

## Adult theater fights

Karin Hagin, Robyne Hemingway, Kathleen Siu  
Staff Writers

"It's a basic freedom of choice issue", said Phil Brady, manager of the Mitchell Brothers Theater. Continual complaints by Santa Ana residents and local businesses have kept a legal battle brewing for 10 years.

The City of Santa Ana has filed numerous suits against the Mitchell Brothers Theater in attempting to close it down. The City Council's latest law suit contends that the theater is a public nuisance.

Ed Cooper, Santa Ana city attorney, even stated that "we don't have the authority to close the theater," but James Clancy, an attorney

**Mitchell Brothers THEATRE**  
**3 HOT MOVIES**  
**NOW PLAYING**  
**ADULTS ONLY RATED X**  
**OPEN DAILY 9.45 AM**

**OPEN FOR BUSINESS--The Mitchell Brothers Theatre in Honer Plaza vows to keep its doors open despite pressure from the City of Santa Ana to shut down its operation. Pete Ricks/el Don**

hired by the city of Santa Ana is attempting to do just that.

There are many issues that have surfaced in this 10-year-long battle.

First Amendment provisions protect the theater, while Clancy is gambling that the law will change. In fact, he is gambling over \$1 million of the taxpayers' money.

The City of Santa Ana has already spent \$400,000 in their pursuit of the theater, while the theater has spent \$1.2 million in its defense. If Clancy proceeds with the law suit, as instructed by the city council, and loses, the City of Santa Ana will be responsible to pay for the theater's legal expenses.

The theater is considering counter-suing the city,

claiming harassment.

Mitchell Brothers Theater appeared like any other theater, clean and with a concession stand. From the appearance a person might not know it was a specialty theater.

Brady said the theater has 150,000 customers per year, 5 percent of which are women.

...

## Students covered by policy

Sheryl Sykes  
Staff Writer

Just what would you do if you had a serious accident while in class? On campus? On the athletic fields? Could you do anything about it? Could you afford to pay for it? Out of your own pocket?

"Our student insurance is something that students need to be informed on because it is a service available to them," states Mary Ann Carbone, RSC's nursing coordinator.

For students who are not aware, student insurance is paid for by tuition and provides coverage for all currently enrolled students.

The policy covers school related accidents, accidental deaths and medical expenses up to \$10,000.

For example, if a student were injured while at school or on school grounds, or while attending school related activities, the student is covered under the insurance policy.

In addition, the policy also covers accidents concerning children of students attending RSC while they are in the child care facility provided by the college.

The policy also covers accidental death and dismemberments.

That means, if a covered injury results in the loss of life or a body part, the insurance will provide payment to the student within 100 days of the injury. The payments are as follows: Loss of life, \$1,500; loss of two body parts, \$7,500; single loss of a body part, \$1,000.

However, the student can only receive the largest of the amounts for a loss resulting from any one accidents.

The student insurance policy offers several benefits, including a covered medical expense, where students are covered up to \$10,000. The company will, in turn, pay for all reasonable expenses within 52 weeks from the date of injury.

Moreover, the policy covers 80% of medical or surgical treatment by a legally qualified physician. Accordingly expenses cover 80% of customary charges for anesthesiology. The policy also covers hospital room and board not exceeding

## Students hot-footing it to cafeteria for full meal

by Odile Longo  
Staff Writer

The hot line really is hot according to Peter Braum, Rancho Santiago College food service director.

The most popular choice of hungry campus folk is the full-course hot entree meal served at the hot line, followed by the salad and deli bars, and also the bakery delights, states Braum, who manages the college cafeteria.

Braum, a four-year employee of Saga Corporation, exclusive food service agents at the college, has managed the area for a short six weeks. "Right now I'm trying to get a feel for the place," says the youthful 26-year-old, who began his career with Saga as a sophomore working dormitory milk and coke machines.

Saga Corporation, largest contract food service for educational operations in the world, is responsible for cafeteria operations, catering special events on campus and the mobile food cart serving the central campus area.

An average day sees close to 2400 customers in a cafeteria that seats approximately 400, while a busy day sees approximately 2800. With enrollment low this semester the number is down from a

previous high of about 4000, Braum explains.

Based on student, faculty and staff feedback, and previous experience, Braum selects, innovates and creates different food "formats," food industry lingo for food types and menus. "I base my menus on the fact that if I were here every day what would I want? What can I do to make this more interesting? There is a limit. You're not going to please everyone," continues

Braum.

Recently experiments focused on ethnic selections on a campus where last fall Hispanic and Asian students accounted for 15 and 16.3 percent, respectively, of the total student population. Over a four day period, 380 sampled the Chinese buffet, and about 300 the Italian pasta bar. When available, between 80 and 100 pizza slices are sold daily. South of the border specials, such as the fiesta

grande, a quesadilla dish, are featured regularly.

"We try to be price-sensitive and find a happy medium between quality and price," added Braum, who admits that the most common complaint is price related. A quarterly cost comparison analysis by Saga determines whether prices will be changed," says Braum. "We're really competitive. If we find the prices are high we have no qualms about lowering them. Let's face it, we are a cafeteria."

Hot line entrees and specials vary from \$2.30 to \$2.99, while a full casserole lunch with a salad, vegetables and roll is \$1.99. The cafeteria maintains a competitive edge on breakfast items. The 89-cent "bargain breakfast," Monday through Thursday, offers breakfast basics, including eggs and toast, or pancakes and eggs. Regular breakfasts range from \$2.09 to \$2.89.

"Someone can eat breakfast and lunch here for under \$3," says Braum, "I don't know anywhere else I can do that...I try to cover everything, give people who can't spend a lot a way to eat here and people who are interested in quality the opportunity to eat here. That's what makes it a tough business to be in."



**SOUP'S ON--RSC Food Service Director Peter Braum samples one of the hot soups. Pete Ricks/el Don**

see CAFE pg. 2

see POLICY pg. 2



## News Briefs

**I SEE LONDON, YOU SEE FRANCE** — RSC's Associated Student Body will sponsor a barbeque and band concert featuring Map of France, Friday March 14 at noon.

**STAR SHINES ON RSC** — RSC will present radio personality Dr. Toni Grant on Friday, March 14. The event will take place at the Cook Gymnasium beginning at 8 p.m.

**TAKE A BYTE OUT OF LIFE** — On Monday, March 17, Bob Earl, managing director for a large computer and data processing firm, will discuss "Computer Careers" during a free lecture at 6 p.m. in room 201-a.

**GRAB A HOSE** — The Orange County Fire Department is currently recruiting future firefighters in the Yorba Linda area. All interested students are encouraged to apply. For more information, please call 538-3551.

**GUEST SPEAKER** — On Monday, March 10, sculpturist-artist, Dustin Shuler will speak at RSC's art forum at noon.

**SCHOLARSHIPS OFFERED** — Western State University is offering two full-tuition scholarships to law enforcement personnel who have earned a bachelors degree by August 1986. Application are accepted through May 1986. For more information, please call (714) 738-1000.

**IT'S PARTY TIME** — On Thursday, March 20, RSC's philosophy instructors will host a party entitled "A Fool's Feast of Reason." All students and faculty of RSC are invited. The feast will begin at 7 p.m. until 11 p.m. in D-105.

**DONATION** — RSC's Automotive Department has received donation of an Isuzu truck from ISUZU TRUCK of AMERICA.

**STEP, BALL, CHANGE** — RSC's Dance Department will present Jazz Dancers Inc. at the Phillips Hall Theatre, March 14-15 at 8 p.m. Tickets are \$7.

**ON STAGE!** — RSC's Theatre Department will present two one act plays by Woody Allen, entitled God and Death, tonight, Saturday, Sunday. Show-time is at 8 p.m. in Phillips Hall Theatre. Tickets are \$4 for students and \$5 for seniors and the public.

**NOTHING UP MY SLEEVE** — Tickets for the March 11 basketball game at the Forum between the Los Angeles Clippers and the Los Angeles Lakers are on sale at Student Activities in the Johnson Center. See Magic, Kareem, Worthy, Nixon and Marques Johnson battle. Game time is 7:30 p.m. Tickets are \$9 and \$5.50.

### POLICY continued from pg. 1

\$150.00 per day, including an additional \$1,500.00 for miscellaneous hospital expenses, laboratory tests and operating facilities.

"Even if students wanted to use their family insurance plan, they could still use the student insurance to pay the difference of the medical costs their family plan does not pay for. This is a secondary insurance plan available to students," states Carbone.

However, there are exceptions and limitations to the policy. The policy does not cover any loss caused by any injury sustained prior to the effective date of insurance for the student.

**-Injury resulting from participation in strikes, riots, or from fighting, with the exception of self-defense.**

**-Suicide or intentionally self-inflicted injury, whether sane or insane.**

**-Injury sustained**

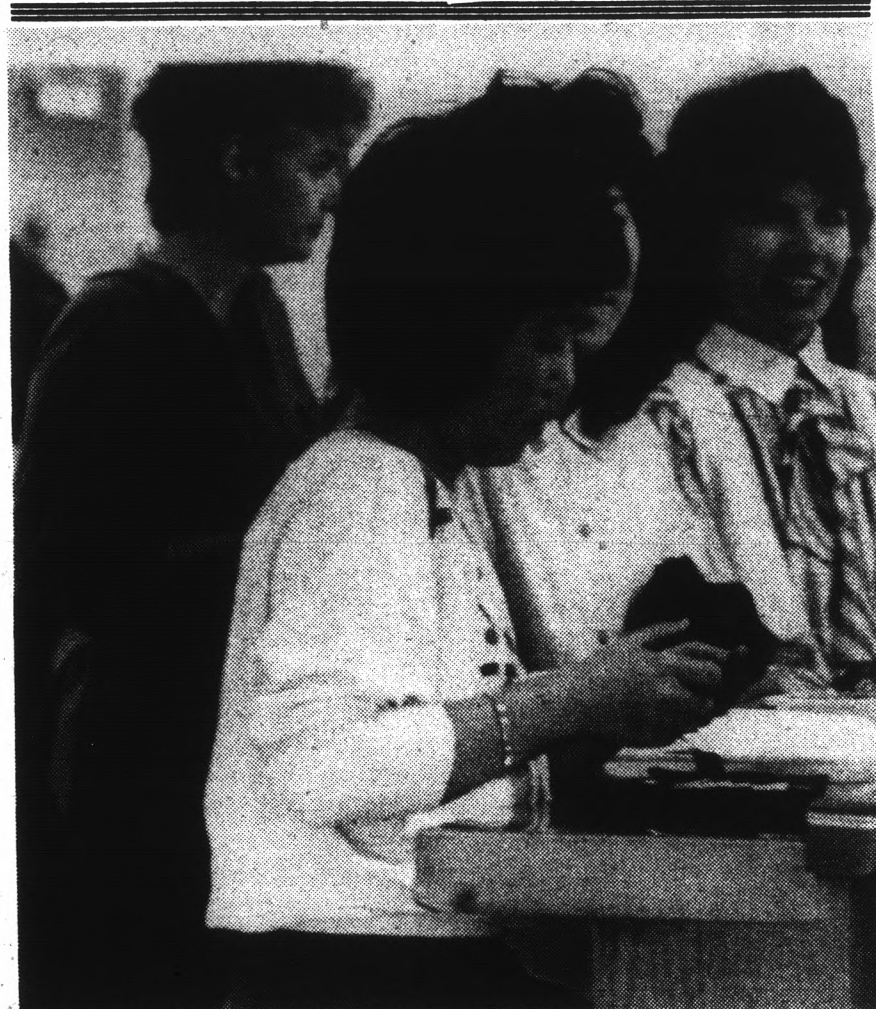
**while traveling to or from participating in an intercollegiate sports.**

However, according to Carbone, athletes are prone to more serious injuries, and are covered under a separate athletic insurance plan.

However, no matter the extent of the school related injury, all currently enrolled students are encouraged to report their accident to their instructor or to the Student Health Center.

"The quicker we can get the students paperwork completed, the quicker we can get the medical plan into effect," Carbone said. "However, if students ignore their accident, thinking they're fine, then there's no way we can help them."

**According** to the coordinator Carbone, before a student can receive any medical attention, he must first report the accident within 20 days of the injury. For more information, students can receive a full insurance plan brochure from the Health Center located on the first floor of the Johnson Campus Center.



**MM,MMM, GOOD**—An RSC student pays for the hot meals now available at the cafeteria  
Mike Padilla/el Don

### CAFE continued from pg. 1

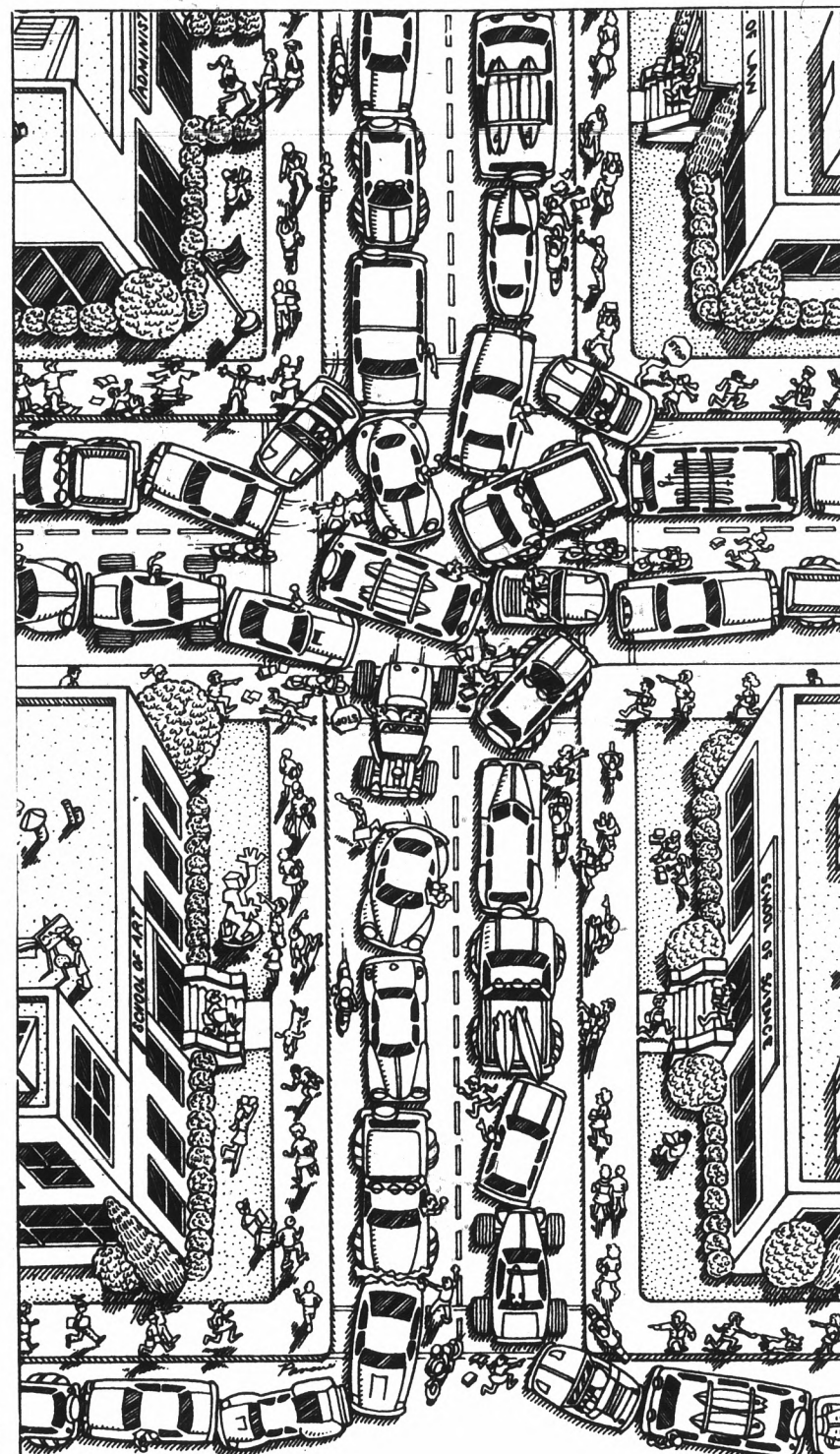
Not to be surpassed by Burger King, the cafeteria offers a croissant breakfast for \$1.50 and croissant sandwich lunch ranging from \$1.50 to \$2.50. Fresh danishes and brownies, blueberry and bran muffins, donuts and fruit pies, delivered daily from Martino's bakery are consumed in volume.

One of Braum's 24 full-time staff recently completed a weeks bakery training course to assist in accomodating his plans to introduce in-house bakery products.

In direct response to a request from a college nutrition instructor, Braum increased the number of fresh items at the salad bar. It now

offers at least eight fresh items and limits canned goods to less than five. "There is a trend toward healthier foods and breaking the traditional mould of a cafeteria," adds Braum.

Braum's plans include introducing more "price-sensitive items," continuing menu variations and improving the mobile food cart service. "One of the problems here is that a lot of our customers are faculty and staff who may have been working on this campus for years, and how do you offer someone like that a reason to come in here?" asks Braum. "It's tough to eat in the same place every day...all they have to do is walk across the street if they want something else."



## Tired of working your way through college?

If you drive your car to class, you know about working your way through college. About traffic snarls. And all the wasted time of parking hassles.

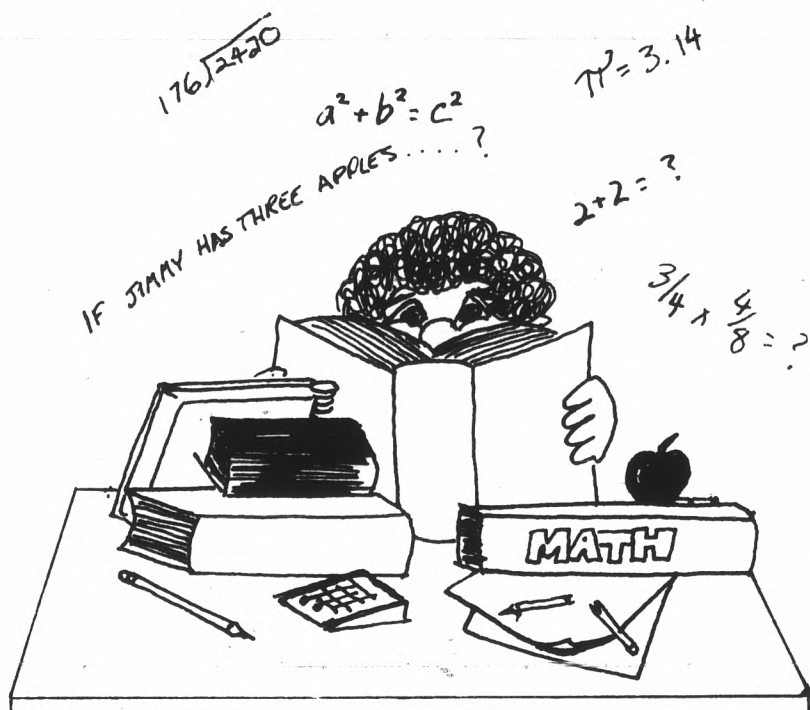
There is an alternative. The bus. Taking the bus to class gives you the time to read, study, or just plain relax. With the bus, you don't need to worry about parking permits. Or parking spaces. You get to class fresh not frazzled.

The bus is your best transportation value. OCTD's student bus pass (good for a month of unlimited rides) costs just \$25.00; even less at some colleges. Call us at 636-RIDE and we'll tell you the location of the OCTD Pass Sales Outlet on your campus.

Taking the bus is also a lot easier than you might expect. With over 6,500 bus stops throughout Orange County, chances are there's one within three blocks of where you live. So catch the bus. Join the 34 million people who ride with us each year. And stop working your way through college.







## Astronomers to travel to desert for comet study

by Richard Miller  
Staff Writer

Rancho Santiago College students enrolled in Astronomy 140 are gearing up for a once-in-a-lifetime experience, a rendezvous with the Comet Halley.

The trip, planned for March 15, will be at a time when the comet visibility is nearly at its best.

Larry Adkins, instructor of the observational astronomy course, is impressed by the sharp increase in class enrollment. He attributes the peaked interest in the comet's arrival.

The class plans to spend a weekend out in the desert, away from city lights, smog and viewing obstructions, to get the best possible view of the comet.

Armed with a battery of telescopes and cameras, Adkins plans to lead his pack of comet cadets to a remote region of Joshua Tree National Monument (Riverside County) where outstanding ground observations can be met.

Here the relentless students will pull themselves from their cozy cocoons at a respectable four in the morning, endure the deserts freezing, early morning temperatures, all in the hopes of capturing a fleeting glimpse of the legendary spectacle, before dawn sweeps it away.

The comet should be easily visible to the naked eye in the southeast sky about 10 degrees above the horizon. If all goes as planned, the troopers will return with smiles, memories and pictures for prosperity.

So what is it Halley's Comet that strikes our interest? Comets in general are mysterious, romantic and even humorous. They dance across the heavens,

sporting flashy tails that greatly demand our attention.

At a moments glance they seem to knowingly hold the secrets of the universe, but at the same time we see them as jesters of a lonely cosmos, poking fun at the abstractions of order that appear to exist in space.

Whatever fascination anyone holds for these theoretical "dirty snowballs" could only add to their mystique.

Edmund Halley proved that Halley's comet would return at a predicted time and was therefore influenced by the same laws of gravity established by Sir Issac Newton.

Before this historical scientific precedent, it was believed that comets were unpredictable messengers of omens. Such beliefs and fears produced tales far more whimsical than portrayals of the comet tail itself.

Comet Halley is not expected to return until 2061, or roughly 75.5 years from now. So despite this worst viewing of the comet in 2000 years, it is still, for most of us, a once in a lifetime opportunity to see it.

The comet will stay in our neighborhood until late April, but soon afterwards will disappear into deep space. The best time to see the comet will be anywhere from late March to mid-April, during a new moon.

Some may be able to see the comet from their rooftops, about one hour before sunrise a approximately 10 degrees above the southeast horizon.

Binoculars might be a plus, but for those students of Larry Adkins, the desert is the most favorable place to bid farewell to a legend that will be lost to the heavens for another lifetime.

## Class adding understanding: Students coping with math

by Cynthia Fitzpatrick  
Staff Writer

"I see people who have dropped one Math class after another, only to wind up with ulcers and migranes. This class increases the tolerance of a Math course to help the students feel comfortable with it." Explained Cheryl Ooten, director of the Coping With Math Anxiety class here at SAC.

Working with a combination of math skills as well as counseling techniques, students cope with and deal with where anxiety comes from and what are the causes of this ordeal.

"Each student has their own experiences in math relating to the anxiety which they come across. Anxieties which are results from the lack of understanding a teacher or from the negative feelings sometimes caused from parents in regards to their son or daughters performance in math." Replied Ooten.

"The students have to be able to see that there are many different ways to do math. The students have a tendency to lean toward either all right or all wrong

answers." She continued, "They have to see that they can use their intuition and that the instructors teaching these courses have been working with math a considerable length of time. It seems as if speed is a great concern to the students."

Presently instructed by Ooten, who has both a Masters degree in Math as well as Counseling, the math anxiety program was founded coincidentally between Mrs. Marianne Anthony and Sara Lundquist of New Horizons.

### "I should be in your class"

"I feel this is a kind of lifetime commitment for me." Replied Ooten who previously counselled in the city of Burbank and at Cypress College. "I love it!"

"After the math anxiety program, people feel more comfortable with math. We begin with special vision tests similar to the ones used in Psychology." Ooten said. "We take in all ages of students from 14-over 50

years of age and in all types of math courses, whether that be classes in basic math skills or Calculus."

"I can see that the students really gain from this class. After the program I find students who were once in tears, run up to me and say 'When can we see you again...when can we come back to the class? I can see they have overcome the fear.'" Ooten stated enthusiastically.

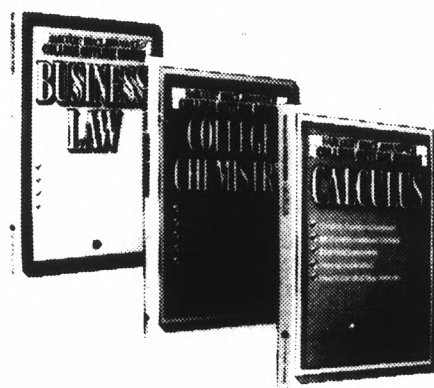
"Anxiety makes people feel they do not have the skills, when actually they really do."

Ooten explained, "I encourage students to take the class on a credit, no credit basis. Although, there are no exams, I do grade on reading assignments and worksheets as well as a Math Autobiography which each students completes."

"It's funny because the women are more apt to express their difficulties in math, while the men come up to me and whisper, 'I should be in your class.'"

"The class is fun and a positive way to confront fears and things people have been running from for a long time."

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## Editorial

## Like "Watchit, Dudettes"

With the coming of warmer weather and spring break, thoughts turn from school books, to the rites of spring.

As schools take a time out to relax and refuel, many students are doing the same at various spring vacation resorts.

From the east coast of Florida, to the shores of the Hawaiian Islands, from the campsites of Rosarita and Ensenada, north to the ski slopes of Colorado, the collegians of America are shaking off the reins of intensive study.

el Don welcomes spring and the festivities associated with the temporary suspension of school.

el Don also wishes to take time to issue a few words of advice to those who believe that spring break is the time to destroy and disassemble small, unsuspecting vacation towns.

Be careful and be sensible in your partying and activities.

Needless injuries and accidents can be avoided if drinking alcohol is kept to a minimum or eliminated completely and those who do drink are not permitted to drive or participate in activities that could prove dangerous.

el Don hopes that RSC's students and faculty enjoy the upcoming spring vacation and return to school refreshed and in one piece.

See ya in Palm Springs, Dudes and Dudettes!

el Don

## Letter to the Editor

## Rock drives reader nuts

This letter is in response to two separate articles printed in the el Don dated Feb. 28. Both of these articles were written by staff writer Lowell Bennink, who seems to have very little to say that is positive.

One article protecting the rights of rock and roll as an art form suggested an "R" rating for all albums. I agree.

Without taking space to to discuss the immoral and perverted things seemingly celebrated in the lyrics to a large majority of the songs today, I'd like to know, what are my rights concerning this "art form"?

When I'm waiting for a bus and the guy next to me with

his loud, thumping, wailing tape player refuses to turn it down, what can I do? Or the kid who lives across the street with the electric guitar and very large amplifiers, what can I do? Do I have to move?

In the library on the quiet side, a guy came in with his head phones up full blast, how can I study with a heavy thump of drums going on? Thankfully the librarian told him to turn them off.

Don't I have just as much right not to hear it as they do to hear it?

The other article I shall address concerned Mr. Bennink's negative opinion of our California freeway system.

Let me just ask this, is there a freeway system more efficient anywhere in the world? I recently drove a total of 3500 kilometers over seven countries in western Europe. I saw very little superior to our system. When over half of the states population lives in only three percent of the land, I suggest that it would become very difficult to manage the crowds.

I also suggest Mr. Bennink take a driving vacation in Rome.

It may help him appreciate our freeways.

Steve Hubbard



## Promises, promises

by Kelly Ward  
Staff Writer

If there is one thing I've learned, it is never trust a politician. The reason is that most of them do exactly the opposite of what they claimed they would do.

National politicians, local politicians and even student politicians are guilty of this. Let's start at the top with the man in charge—Ronald Reagan.

I have nothing against Reagan, he is actually very good at doing what he is told to do. The problem is that what he does is usually the opposite of what he promised he would do.

The prime example of this is, of course, the deficit. Most of us remember Reagan promising to lower the federal deficit. In addition, we are all aware of what is really happening. Who knows, maybe Reagan actually has a plan to reduce the deficit and I'm sure if our constitution allowed him to seek another term we would hear about his wonderful plan.

Let's not forget about our own local politicians, Tom Bradley, for example. I don't think I will ever figure these guys out. Bradley ran for Mayor of Los Angeles last year promising that he would not seek the office of governor two years into his term. Gee, guess what happened? Bradley changed his mind and has entered the race against the Duke.

And let's not forget the Duke, Gov. George Deukmejian. He was elected governor saying he would get more money for education. Luckily, he was saved by the lottery initiative—which, by the way, has fulfilled its promise.

With those people to look up to, it is no wonder that our student politicians don't do what they promised in their campaigns. Elections for ASB president are coming up and subsequently we will hear a lot of promises. Most of them are too good to be true...literally.

A word of advice to the candidates: If it is easier said than done—don't say it.

## el Don

el Don is the official newspaper at Rancho Santiago College, distributed weekly to students and staff of the Rancho Santiago Community College District.

Staff columns are the opinions of the author and not necessarily that of el Don or Rancho Santiago College.

Editor-in-Chief: ... Lee Scheide  
Editorial/Opinion: ... Tracie Elenz

Feature/  
Entertainment: ... John Hamilton  
Sports Editor: ... Richard Lind  
Staff Writers: ... Cynthia Fitzpatrick, Sheryl Sykes, Lowell Bennink, Veronica Martinez, Maria Duran.

Photographers: ... Vince Lara  
Mike Padillia

Graphics: ... Dave Stebenne  
Advertising Manager:

Kelly Ward  
Faculty Adviser: Charles Little



## I just wanna give you the creeps

by Lowell Bennink  
Staff Writer

At this moment I am currently on the RSC campus past the setting of the sun. Hey, this is a first for me. Up until this moment I didn't have the slightest idea what this campus looked like in the dark. Yeah, I knew it had less lights, smarty.

The first thing I noticed as I pulled my hunk of junk car into the parking lot is that there is just as many cars as there are during the day. Geez, and I assumed I'd be able to park within walking range for once. It's amazing that I keep forgetting what happens when you assume. Wow.

Oh well, after I managed to find the campus (anyone ever thought of bringing a flare gun along, never know when it might come in handy) I decided I'd mix with the nocturnal natives. You know, soak up a little of the atmosphere.

BANG! Mistake number one.

Walk around the campus at night. People seem a little uptight. Maybe I'm just imagining things, but

usually when I see a group of people I expect to hear someone saying something. Man, these people looked just a touch paranoid of the people near them.

Well, I broke past their little group. I could feel their beady little eyes sticking to my back as I walked past. I'll admit that due to my size I'm quite a physical presence, but hey, these people looked like they might pull out a few switchblades and come after me.

I was thinking (a first) to myself that I might have just hit a group of people who had a bad day. If I had a particularly horrible day, about the last thing I'd want to do is carry on a conversation. Heck, about the last thing I want to do even after I have a good day is carry on a conversation.

So I walked on. The silence seemed to follow me

everywhere. I began to feel just a touch uncomfortable. Let's face it, it's human nature that when more than two people stand next to each other, one of them is bound to have a case of "running-off-at-the-mouth." Not here, friend. It was down right creepy.

Where's Stephen King when you really and truly need him?

Well, I began to make my way toward my final destination, the infamous "el Don Newsroom" (ranks right up there the Titanic for great places to be). A few times I wanted to break into a run, but I decided I was gonna be tough. I jogged.

I broke out into a cold

sweat. Did you see that big green thing hanging from that tree? No, it wasn't a leaf, bozo.

But, hey, who am I to judge these people, am I right? Of course I'm right! But a guy's gotta have some fun. Of course if this thing ever hits the paper I get this feeling I won't be safe on campus when the moon comes out. Can't you picture it? Fire bombs, terrorist threat, nuclear warheads in my gas tank. Hey, it may not be a great car, but I would like to see it die of old age, y'know?

I'll have to start disguising myself in order to make it across campus. Maybe I'll parachute onto the humanities building and sneak in through the roof to make it to the newsroom. But maybe they'll be waiting for me there. (Is paranoia catching? If it is I think I have one of the most severe cases in history)

They'll make me like them, I know it. They'll bare fangs or something and swoop down on me when I'm out after dark. Then they'll bite me and infect me with whatever disease they have. I'll bet the transformation we'll be painful. Damn, what a time to pull Tylenol off the shelves.

Hey!!! What am I worried about. No one knows what I look like. Maybe I'll live after all. Who cares, right? well, hey buddy boy, I care.

Someday they'll revolt, those night people. They'll come onto campus around, oh, midafternoon and swoop down upon us poor unsuspecting day students and turn us into their slaves.

Whew! Pretty grim picture I know. But hey, someone has to tell it, rub it in your face, make you see the light of day (or dark of night). That's why I get paid the big bucks. Well, I don't get paid, but if I did, I'm sure it would be big bucks. Hey, I earn them. I have to sweat over a hot keyboard for minutes on end to come up with these stupid, moronic sounding columns.

I hope I haven't angered any night students. Then again, I hope I have! It'll serve you people right. Why? How the heck am I supposed to know? I'm just a news reporter turned amateur comedian, I'm not supposed to get the facts straight.

Well, I'd love to sit here and blabber on and on with you all day (or night) but I have to get home to see the 11 o'clock news. (Say goodnight, Veronica). But know I'm prepared. I've got an automatic uzi over one shoulder and an M-16 over the other. On my belt I have a few phosphorus grenades and mini-warheads. Worse comes to worse, I have my trusty boy scout knife.

Goodnight all. Hope I run into some night, after all.

## Caution: Cynic on Board

by Tracie Elenz  
Editorial Editor

I guess I will jump on the band wagon of people who are making fun of the "baby on board" stickers.

In the past week no fewer than three articles have appeared in local newspapers poking fun at or seriously condemning the happy little yellow signs.

I was pretty disappointed when I saw the articles, especially since last week I wrote a wonderfully sarcastic column about the stickers. But because I was editing these pages, I decided to not run the column. "Save it for next week," I said to myself. Now I am kicking myself for not printing the column. Oh well...

(I can prove that I wrote the column if any of you don't believe me, but I doubt that any of you really care.)

Now for my literary attack on the happy little yellow signs.

If you have not already guessed, I do not like the happy little yellow signs.

Well maybe I should rephrase that statement.

I like the happy yellow little signs, when they are used correctly.

I wish I had a dollar for every time I have seen a car with a "Baby on Board" sign plastered on the back window and no baby in the car. In fact there is nothing that even resembles a baby or even a small human being in the car.

Now get mad at me and call me terrible names like "child hater" or worse, I just think that those happy little yellow signs are going to hurt someone, someday soon too.

No, I don't mean a swarm of yellow stickers attacking innocent women and children after a mad scientist develops a way to bring the diamond shaped decals to life.

I mean that someday, some poor schmuck is going to be driving along the freeway, minding his own bees-wax, when he sees a car on the side of the road in flames. Not only that, the car will have one of those happy little yellow signs screaming at him "CHILD IN CAR!

pull over you schmuck, and get the kid out!"

This guy is going to be the Good Samaritan and run to the blazing car and burn himself beyond recognition, but there is no child in the car. The driver of the Ford Fiesta flambe was too lazy to remove the happy little yellow sign. And so our hero has to be Mr. Bad-guy and sue the driver of the Ford Fiesta flambe.

Not a very pretty picture is it?

Well all I've been really trying to say is that if you have children and you use a happy little yellow sign in your daily travels, please be careful, or the rest of us Good Samaritans won't pay any attention to them.

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We'll be giving away up to 70 Hawaiian holidays for two, including airfare and 6 nights at a great hotel.

Complete contest rules and entry bumperstickers are yours for the asking. So if you want to win a trip to Hawaii, get your rear in gear.





# 6 Entertainment

## 'God' is great, 'Death' can wait

by John Hamilton  
Entertainment Editor

"God and Death" is an appropriate name for the two-play RSC production currently showing at the Phillips Hall Theater.

"God" is indeed a heavenly production while "Death" is a show that seems to have lost life.

"God", a play within a play, stars Michael San Roman as Diabetes, a starving, out of work, drunkard actor who is trying to make a comeback. Diabetes in turn plays a cowardly slave who is given the chance to gain freedom through completion of a dangerous mission. "A dangerous mission followed by personal freedom? I'm getting sick," the slave says. Roman is perfectly cast for the part. He is the best actor in either play.

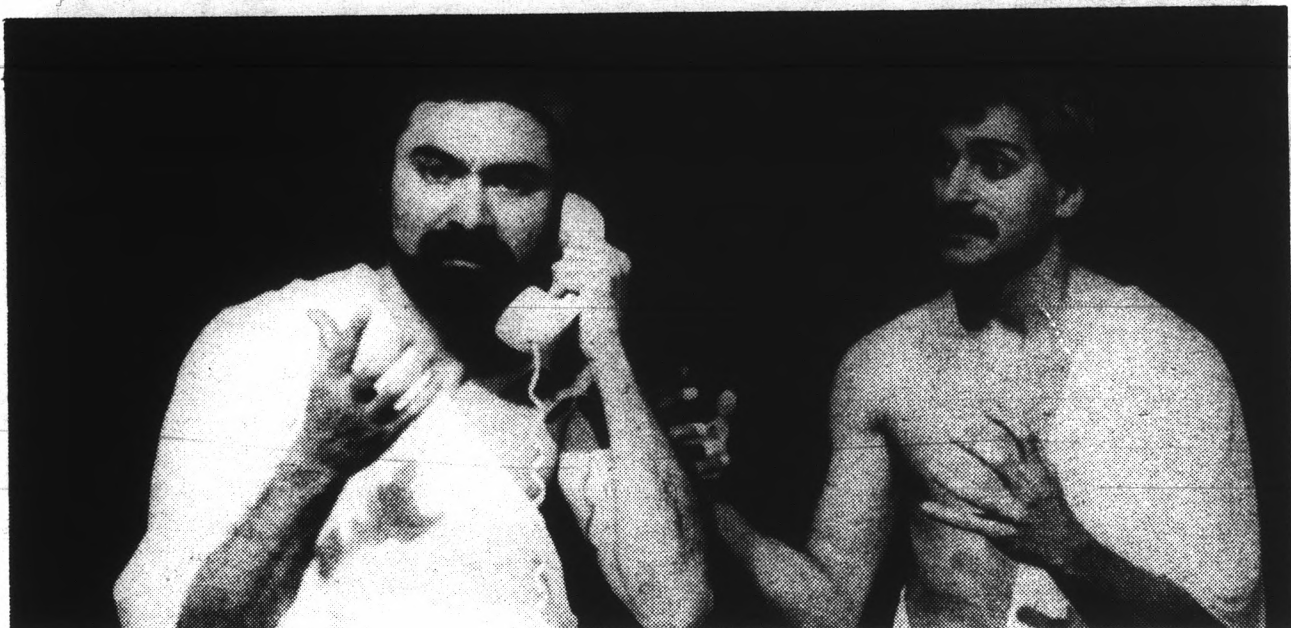
David Barry co-stars as a Greek playwright named Hepatitis. Hepatitis spends the length of the play searching for an ending to his play. If he could only find an ending, Hepatitis feels, he could win the Athenian Drama Festival and save himself from eternal obscurity.

Nancy Smeets plays sex-starved Doris Levine, a philosophy minor from Brooklyn College. Smeets captures the character that Woody Allen intended her to be.

Roger Pritchard plays an audience-creating playwright by the name of Lorenzo Miller. His character is the most hysterical element of the night.

Among other good actors in this play is Bill Forant, who plays a cigar-carrying Greek entrepreneur.

Director Jerry



HI WOODY—Michael San Roman (left) and David Barry (right) star in RSC's production of Woody Allen's "God" this weekend.

Photo courtesy of RSC Theater Department

McGonigle has done a good job of pulling this group of young actors into a cohesive team. RSC's production of "God" is admirable.

"Death", on the other hand, is a decent Woody Allen script that has been stripped of any levity by the production company.

Perhaps, I don't understand Woody Allen comedy, but it seemed to

me that Doug McIntosh, who stars as Kleinman, failed to capture the spirit of the character. His timing and inflection fell short of the many comic lines that Allen wrote for his part.

Working with a small crew, "Death" Director Pat Terry substituted females in originally male parts. It was an admirable attempt that met with

mixed results.

Sit through "Death", "God" is well worth the wait.

"God and Death" shows tonight and Saturday at 8 p.m. and Sunday at 3 p.m. Ticket prices are \$5 for General Admission and \$4 for students, seniors and RSC staff. For ticket information, call 667-3163.

## New California Painting: RSC exhibition of Abstraction art

by John Hamilton  
Staff Writer

The RSC Art Gallery continues to display high-quality art in its small but well-cared-for showroom. "NEW CALIFORNIA PAINTING: Dealer's Choice," the fourth exhibit of the 1985-1986 school year, features 28 artists working in the direction of *Abstraction*.

Abstraction is one of three directions that art is taking in California. RSC Curator Gene Isaacson said that Abstraction is an art form that is non-figurative, doesn't use the

human figure. "Artists working are searching for the *self*," said Isaacson. The other two directions that California art is taking are Figurative and Derivative. In Figurative art the human figure is the subject or part of the subject. Derivative art is derived from nature, especially landscape.

"New York considers itself the world center of everything. They're not willing to admit that California has not only a lot of artists but a lot of good artists," Isaacson said.

I think that California will take the place of New York as the

world center of art. But not until the end of the century."

The next gallery project will be a two-man collaboration featuring artists Steve Correia of Venice and Steve Shauer of Santa Ana. They will use light, neon tubing, metal and wood in the early April exhibit.

"NEW CALIFORNIA PAINTING: Dealer's Choice" runs through March 20. Gallery hours are Tuesday through Friday from 10 a.m. until 3 p.m. and Monday through Thursday from 6 p.m. to 8 p.m.



RAYMOND SAUNDERS—Letter Missing, 1985. Mixed media on canvas.

Vince Lara/el Don

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## Ruben Gonzalez: Not your average hitter

by Lowell Bennink  
Staff Writer

Called "one of the most natural hitters I've seen" by assistant coach Rick Abbott, RSC baseball player Ruben Gonzalez is starting what could be his final year of amateur baseball.

Gonzalez is currently majoring in sports medicine while playing at RSC, but said he will most likely change his major. Although he would like to get his degree, he would rather sign a pro contract.

"After this year," Gonzalez said, "if I don't sign, I'll transfer to a four-year university."

Back a couple of months ago, in the winter amateur draft, Gonzalez was chosen by the Minnesota Twins. He would like nothing better than to put his name on the dotted line and his head in a Twins cap.

At an early age Gonzalez was exposed to baseball by his father. "My dad played some baseball," Gonzalez said, "and I'd go and watch him." So the transition to the baseball field was quite natural.

All the time he played, his parents offered him both verbal and financial support

in order to allow him to continue playing.

From Little League all the



Ruben Gonzalez

way up through to Senior League, Gonzalez played as much baseball as he could. The entire time, he knew he was a more natural hitter than fielder.

For three years the varsity team at Buena Park High School claimed him for their own. In his senior year on the Coyotes, Gonzalez hit around the seemingly unreal

mark of .500. For his performance he received Freeway League MVP and was also named to the all-Freeway League team. Gonzalez was also honored by being named to the all-Orange County team.

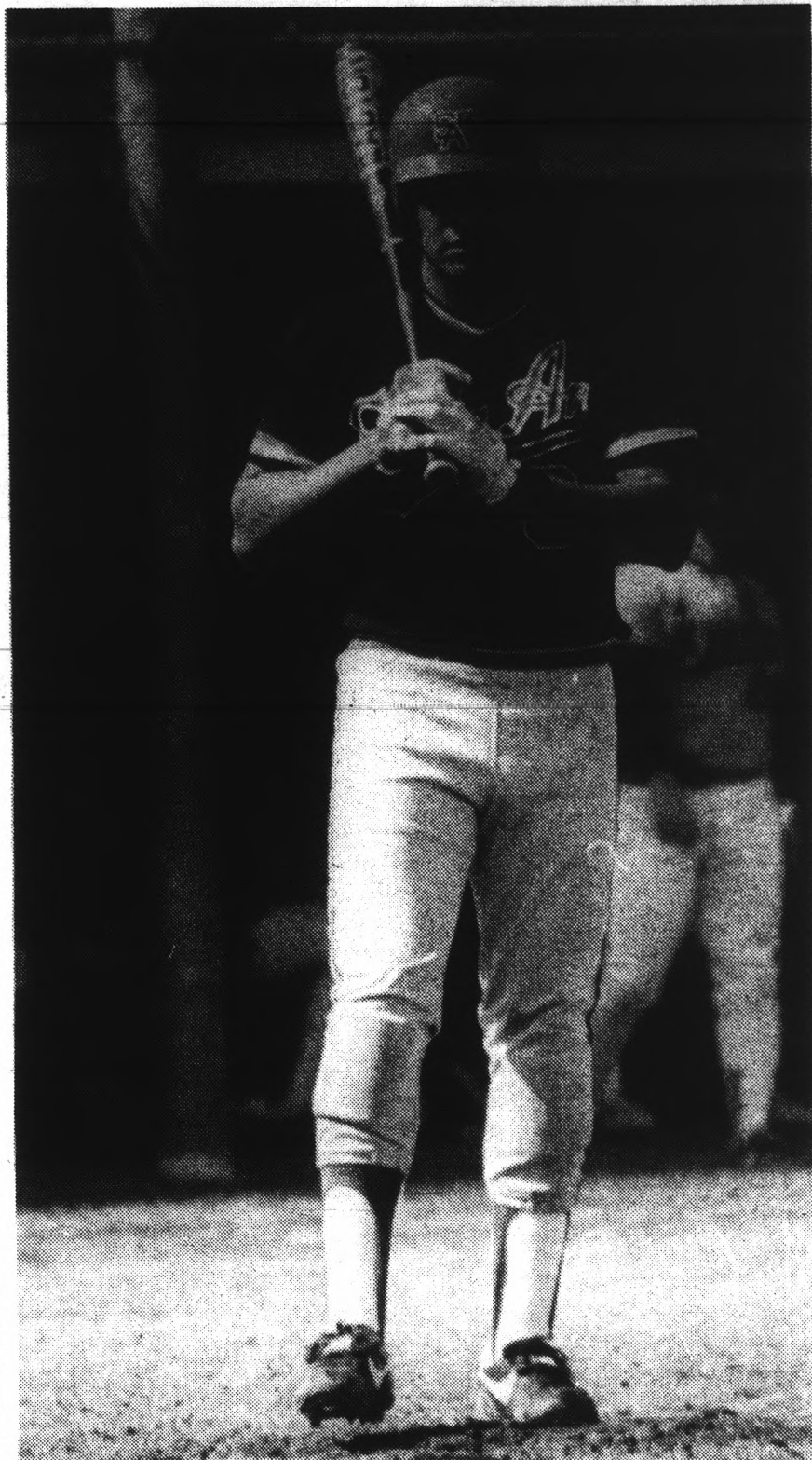
Gonzalez said he chose RSC because of a suggestion by a former coach. "My summer league coach asked me to come here," Gonzalez said. "I talked to Coach Sneddon and like him."

When he takes the field, Gonzalez positions himself at first base. Though he admits fielding is somewhat of a weak spot, he does think he is getting more skilled. "I've improved," Gonzalez said. "I'm more comfortable (in the field)."

Still, no matter how you look at it, his main weapon is his power with the bat. Though most agree he is one of the best hitters to come around in quite a while, Gonzalez is shy about admitting it.

In his first year at RSC, Gonzalez hit a blazing .428, belted out 11 home runs, and drove in 53 runs all in the course of 40 games. He started off the year on a tear,

see GONZALEZ pg. 8



BATTER UP-Ruben Gonzalez gets ready to devastate another pitcher. Mike Padilla/el Don

## Dons looking for a South Coast title

by Richard Lind  
Sports Editor

"I feel that we can beat them, they (Cerritos) have one of the largest turn outs in their history," said track coach Al Siddons.

On paper the Dons are in for a tough meet on Friday against Cerritos and Golden West.

As for Golden West Siddons is not concerned with them but with Cerritos it is a different story.

"They are not a factor," he said about Golden West.

Using a dope sheet (a statistical look at the meet before it is run) coach Siddons has called the meet a tie. But that isn't what Siddons has in mind.

With a well balanced attack the Dons might pull out a victory at Cerritos.

The team is more balanced this year. But he will not make a prediction on if the team is going to top the Dons second place finish from last year in the SCC.

"Right now the team to beat is Mount San Antonio. They are the best on paper," Siddons said.

The Dons are coming off of a strong showing at the Long Beach Relays with the team placing second overall.

"We had a school record

broken at Long Beach in the 10,000-meter run. Marco Ochoa came in first with a 31.15. He broke the record by eight seconds," Siddons said.

According to Siddons Ochoa was performing well early.

"It was just a matter of time. We didn't expect him to do it (break the record) this soon," Siddons said of Ochoa's run.

"Our only weak spot is in the javelin throw. We have no experienced javelin throwers," Siddons said.

The lack of a good javelin thrower doesn't seem to bother Siddons.

"Being weak in one spot is okay because you don't know if the other team is weak in another spot. They will balance out," Siddons said.

The team does have a strong point in its attack according to Siddons and sprinter coach Noble Franklin.

"The no. one sprinting position is up for grabs. We have seven sprinters and all of them are fighting for the spot," Siddons said.

Coach Franklin feels that anyone could take the job. He also feels that any of the sprinters could win points for the team.

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RICHARD LIND

Baseball  
fever,  
catch it

Once more the Major League Baseball season is upon us.

The smells of spring are all around. The smell of beer attacks the nostrils as the big beer trucks rumble in to the stadiums all around the country.

Sounds of peanuts, popcorn and hotdogs being eaten are soon going to be in pro ball parks.

The most amazing thing happens to baseball fans when the season starts.

Being an avid baseball fan I catch it every year. It affects the nervous system and makes the blood boil.

That's right. Baseball fever.

It doesn't affect one particular race, color or age group, it hits all.

I've decided to give you people out there some warning signs to see if you have or know someone who has it.

First, the afflicted will look at you with a glazed stare. He will keep repeating the words: "my team will make the play-offs this year. My team will make the play-offs this year."

Second, he will start to drive unconsciously past the ball field in his town. He will start to sweat and drool so make sure your windows are rolled down. No one likes to have a sweaty, drooly car to drive in right?

Third, he will start chanting, "Go team go. Go team go." Or "we want a hit."

Fourth, he will start to attack anyone that has the better portion of his daily ensemble dressed in blue. You know when he attacks because sentences such as: "The ump stinks." and "get a seeing eye dog." Will start to spew from the victims mouth. Then they will start to throw things at the poor unsuspecting person.

The afflicted can be calmed by saying, "a foul ball is coming this way." It tends to throw him off track and the attack will be stopped.

The final symptom is the dreaded wave flinch. In this, the final stages of the disease, the fan will start to stand with others of the disease and one at a time will rise up and flail their arms all about and then sit down exhausted.

During this final and most deadly part of the disease the fan will become contagious and he must be isolated.

If a person in your family has this disease. Promptly take him to the disease control center in Anaheim, San Diego, Los Angeles or San Francisco. He will be happy there and will soon snap out of it.

While your there kick back, have a hotdog, drink a coke or a beer, start doing the wave and yell at umpires.

I have to go now I think I'm getting the disease. It's not to bad maybe you should catch it.

Big muscles  
pop up on  
'Doughboy'by John Himes  
Staff Writer

During the day he is a mild mannered student at RSC; but as evening approaches the bulging muscles of bodybuilder Chris Ison come out of hiding. "Bodybuilding is a new experience for me," Ison relates. "But it is much more than building muscles."

Recently the sturdy Ison placed second in the novice tall class division of the South versus North State Muscle Classic.

"Six months ago if anybody would have talked to me about getting in front of a large group of people to strut my stuff, I would have just laughed," Chris said smiling. "But now I take bodybuilding much more seriously."

For most of his athletic life football was the sport that had encompassed Ison. Devoting all his spare time and energy to the gridiron diminished his desire for the sport to the point that, "I just didn't want to play anymore. I really enjoyed the training aspect so I didn't quit. Bodybuilding seemed the natural sport to follow up with," Ison said.

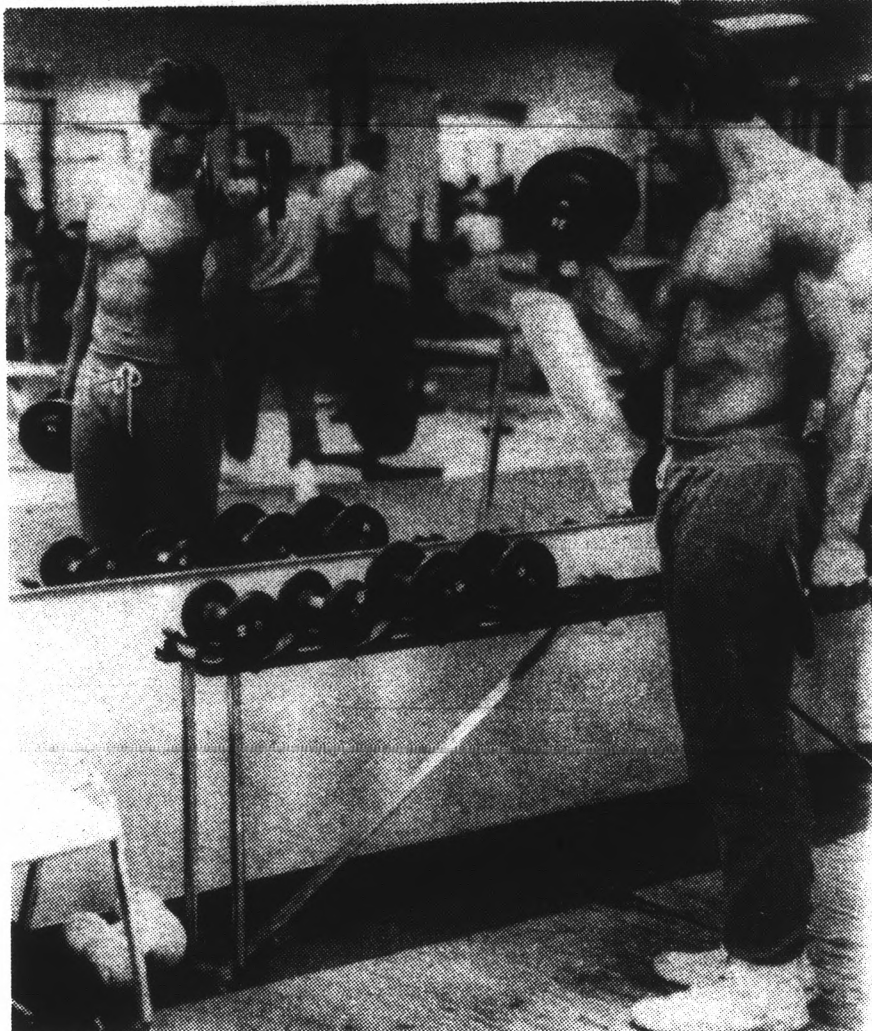
## GONZALEZ

continued from pg. 7

hitting near .800 for the first few weeks.

His red-hot hitting has continued, even improved, into the start of this season. After seven non-league games, Gonzalez said he was hitting "only" .450.

Gonzalez is one of those rare breed of people who are humble about their accomplishments. While talking about his playing ability, Gonzalez seemed uncomfortable, constantly praising his teammates and coaches while trying to downplay his own accomplishments and contributions.



**PUMPING IRON**-Chris Ison shows off his muscles at Blocks Gym in Santa Ana

Vince Lara/el Don

At 246 pounds and years of improper dieting giving him the pudgy image of the "Pillsbury Doughboy" certainly Ison wasn't going to win any bodybuilding awards.

With the desire to rid himself of the "slob" image and the expertise and assistance of Harry Teegarden, bodybuilder and gym owner, Ison undertook six months of strenuous dieting and a continuous program of exercise which produced a 190 pound rock solid contender.

For Ison bodybuilding produced more than muscles, "Self confidence and pride are things I enjoy now as much as training," recounted Ison.

Certainly more will be heard and seen from the muscular Ison. "Bodybuilding is a way of life and I intend to compete in both."

Ison is not positive which contest he will enter next, but it is clear that he will never be misconstrued as Mr. Pop-n-Fresh of RSC.

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## Sports briefs

LA Beer is sponsoring a two mile super swim to take place in any participants home.

The event which must be completed before March 19 is unique in the fact that the event can be done from any pool 25 yards or more.

RSC student are urged to sign up for the event in room F-111. All students in the event will get a free RSC Tee Shirt. The entry fee is \$6.

...

The Don baseball team will host Compton on March 8 at 12 p.m. This will be the first home conference match-up for the Dons this year. The Dons will be playing away at Mt. SAC on March 11. The team will be at home for a battle against last years state champs, Cerritos, on March 13 at 2:30 p.m.

...

Coming off a tough defeat at Bakersfield, the Don softball team will be going head-to-head against Orange Coast for the first conference game of the year on March 12.

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